

Giuseppe Verdi:

Triumphal March from Aida

Rigoletto: „**Questa o quella...**“ - „That woman...“

The duke of Mantua loves all women, is bound to none of them and wins all of their hearts!

Giacomo Puccini:

Gianni Schicchi: „**O mio babbino caro**“ - „Oh my beloved Father“,

if you don't allow me to buy a wedding ring at the 'porta rosa', then I shall throw myself into the Arno. Father, have pity on me!

S. Gastaldon:

Musica proibita - Forbidden music

The girl wonders why her mother has forbidden her from singing that love song which the handsome young man sings under her balcony every day.

Giacomo Puccini:

Manon Lescaut: **Intermezzo** - “The journey to Le Havre”

La Bohème: “**Che gelida manina**” - “What a cold little hand”

Rudolfo tells Mimi who he is; a poet. What he does; he writes. And how he lives; well, he lives.

“**Mi chiamano Mimi**” - “Mimi's aria”

Now it is Mimi who tells Rudolfo about herself; that her real name is Lucia, that she is a seamstress and that she lives alone in her tiny white room with a view over the roofs of Paris. But the first rays of sunshine in spring belong to her alone.

“**O soave fanciulla**” - “Oh Loveliest of Maidens”

Rudolfo and Mimi declare their love for each other.

Gioachino Rossini:

“**La gazza ladra**” - “The Thieving Magpie”

Giacomo Puccini:

La Bohème: “**Quando m'en vo...**” - “Musetta's Waltz”

Musette knows how beautiful she is and also what effect she has on people when she strolls through Paris in the evening.

Turandot: “**Nessun dorma**” - “None shall sleep”

None shall sleep tonight. Calaf, the unknown prince, knows that princess Turandot shall not sleep tonight either and that he will win her hand, ere the dawn comes!

Ernesto De Curtis:

“**Non ti scordar di me**” - “Don't forget me”

Our lives are tied together and, just as the swallows return to their nests, you may always return to me.

Program is subject to change

Soprano: **Marianna Prizzon**
Tenor: **Emanuele Giannino**
Piano: **Elisa Roncato**



2015 May 7

PROGRAM